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EARLY ENGLISH BOOKS ONLINE™

AN UNMATCHED RESOURCE DOCUMENTING
LITERATURE AND HISTORY Early English Books Online™

(EEBO) provides Web access to nearly 125,000 literary and historical classics in cover-to-cover full-page images that show the works exactly as they appeared in their original printed editions.



PROQUEST—SEVEN DECADES OF BRINGING EARLY ENGLISH WORKS TO SCHOLARS When we first opened our doors in 1938, founder Eugene Power was racing against time. War clouds threatened the treasures of scholarship in the British Museum, and Power was determined to preserve them on microfilm before the bombs started falling. The result was our first (and only) product that year: Early English Books, the ongoing microfilm edition of the printed works listed in *Short-Title Catalogue I* (Pollard & Redgrave) and *Short-Title Catalogue II* (Wing). Total customers? Eleven.

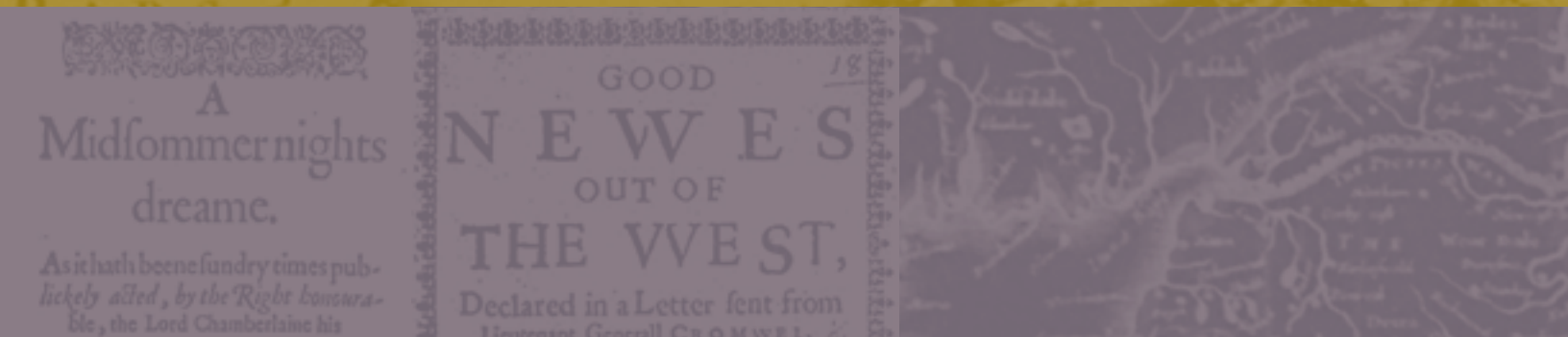
In the years to come, University Microfilms, as we were then known, continued to track down *STC* titles in libraries, archives, and rare-book collections scattered throughout the world. Simultaneous advances in xerographic technology allowed us to capture the images of these priceless pages with unmatched clarity and resolution. Today, the UMI® Early English Books collection on microfilm, currently in place at leading research libraries worldwide, comprises the great majority of the books listed in *STC*. ■ Some 60 years after Power began his work at the British Museum, Early English Books posted another “first” as the inaugural project in our Digital Vault™ initiative. We began digitizing the high-resolution masters in our microfilm vault, indexed them for precision access, and coupled them with a user-friendly Web interface. The result? Early English Books Online, which brings the masterpieces of the early English printing press—once accessible to a handful of senior scholars in a few rare-book rooms—to the desktops of students and faculty at hundreds of libraries. ■ We’ve been perfecting our *STC* expertise for nearly seven decades now, and today you can rely on Early English Books Online to show your users what the original readers saw, back when the Wars of the Roses still raged.

“[EEBO] will create unprecedented research opportunities for many academic fields. It might even cause us to reevaluate our knowledge of history. As one head librarian said, it’s a database that will help ‘bring literature alive.’”

—Thomas Pack, *EContent*

“Having these resources with their archaic type styles and grammatical conventions....on the Web and readily available to today’s students, will help bring the reality of man’s history home to them.”—Dennis Dillon, University of Texas

THE TEXT CREATION PARTNERSHIP To accompany the citations and page images, a separate initiative, the Text Creation Partnership (TCP), is in the process of creating SGML coding for the full texts of 25,000 EEBO works, so users can search the full ASCII text of the documents. Launched in 1999 as a joint effort between the University of Michigan, Oxford University, and ProQuest, the partnership allows participating libraries to create and eventually own this full-text archive. For members, the encoded texts are fully searchable within EEBO as well as from custom interfaces designed by participating institutions. To learn more about the Text Creation Partnership, visit the TCP website at <http://www.lib.umich.edu/eebo>.



Early English Books Online contains works by such authors as Malory, Shakespeare, Spenser, Bacon, More, Erasmus, Boyle, Newton, and Galileo. In addition to the great literature of the time, the collection includes historical materials such as royal statutes and proclamations; military, religious, and other public documents; almanacs; musical exercises; calendars; broadsides; prayer books; pamphlets, proclamations; and many other primary resources. The breadth of coverage in EEBO opens new avenues for research in multiple academic fields. Take these research topics, for instance:

- The human brain—texts on anatomy, medical treatises, and recommendations for treating wounds to the brain, from the 16th century onward
- Religion—William Tyndale's first English translation of the Bible, John

Calvin's teachings on predestination, sermons and letters by John Knox, and early translations of Martin Luther's sermons and commentaries

- Astronomy—Galileo's texts on the cosmic system, other author's interpretations, eyewitness accounts of solareclipses, and polemics by those who considered astronomy not a science but a black art

When complete, EEBO will contain all the works (more than 22 million pages) listed in these comprehensive bibliographic records of English literature: *The Short-Title Catalogue* (Pollard & Redgrave, 1475-1640); *The Short-Title Catalogue II* (Wing, 1641-1700); *The Thomason Tracts*, a compendium of broadsides on the English Civil War printed between 1640 and 1661; and *The Early English Books Tract Supplement*. Together they encompass

virtually all the works printed in the English language, as well as works printed in England, between 1473 and 1700.

POLLARD AND REDGRAVE, *STC I, 1475-1640* This includes the rarest materials from the time of the English Renaissance, such as the first book printed in English by William Caxton and the works of Shakespeare, Spenser, Bacon, More, and Erasmus. You'll also find an assortment of work in science, linguistics, music, and many other subjects.

WING, *STC II, 1641-1700* Based on Donald Wing's *Short Title Catalogue* of English-language books, *STC II* spans the years of the English Civil War, the Interregnum, and the Restoration. It provides a firsthand historical look at the



first English settlements in North America. In comparison to *STC I*, *STC II* contains more titles in subject areas such as the arts, sciences, popular culture, and women's studies. ■ This collection offers discourses on art and literature such as Thomas Campion's *Observations in the art of English poesie*, 1602, and Samuel Daniel's *A defence of ryme; Against a pamphlet entitled: Observations in the Art of English Poesie*, 1603. The collection also includes works in physical sciences such as books by Boyle, Newton, and Galileo. Women's studies scholars will find works by Aphra Behn, Anne Killigrew, and Margaret Cavendish.

THOMASON TRACTS/EARLY ENGLISH BOOKS TRACT SUPPLEMENT, 1640-1661 The *Thomason Tracts/Early English Books Tract Supplement* covers more than 22,000

individual items published in England and the Continent from 1640-1661—about 80 percent of what was published during the two decades. In combination with *STC II*, the collection gives scholars the most comprehensive resources available for studying this turbulent era. ■ This collection originates from bookseller George Thomason's efforts to document the times by amassing a meticulous collection of virtually everything unpublished manuscripts—mostly written in Thomason's own hand—considered too dangerous to be circulated in their own time. Covering English military, constitutional, political, literary, and social life, the collection features:

- Speeches made in Parliament
- Tracts on the religious issues that reinforced political divisions
- Gossip from or about the court

- Sermons and political diatribes
- News reports that provide detailed accounts of battles, negotiations, and political machinations

ACCESSING EARLY ENGLISH BOOKS ONLINE The database is accessible on the Web through a custom interface, suitable for online novices and information professionals alike. ■ Online subscriptions allow unlimited searching for a set fee, and many libraries have integrated EEBO MARC records into their cataloging, providing seamless links from their OPACs to the corresponding images in EEBO. ■ EEBO also features library and donor branding, context-sensitive help, and ICOLC-compliant usage statistics.

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SIR THOMAS MOORE'S
VTOPIA:

CONTAINING,
AN EXCELLENT, LEARNED,
WITTIE, AND PLEASANT
Discourſe of the beſt ſtate of a Publike Wealt,
as it is found in the Government of the new
Ile called *Utopia*,

FIRST WRITTEN IN LATINE,
by the Right Honourable and worthy of all Facets,
Sir Thomas Moore, Knight, Lord Chan-
cellor of the Exchequer, and one of the
Privy Counſailors to King Henry VIII.
Printed in the City of Oxford.

EEBO's breadth of topics gives a historical perspective beyond literature for researching the history of astronomy, medicine, religion, music, and much more.

“Early English Books Online exceeded my expectations. The facsimile images take the study of print culture into whole new levels of flexibility and access.”—Lori Newcome, University of Illinois

“[EEBO] page images reveal things that are concealed by digitized texts, and even the best modern editions.”
—Anthony Miller, University of Sydney

SEARCHING Users can browse or search Early English Books Online by keyword, author, or title. Titles are also accessible by bibliographic number, Library of Congress subject heading, printer, publication date, source library, language, and type of illustration (map, printer's mark, portrait, title page border). An advanced interface makes it easy to build Boolean queries; limit a search to a specific source library, language, or collection; review search histories; and combine previous sets of results. Additional search and browse screens offer enhanced access to the Thomason Tracts and periodicals.

RESULTS Results can be sorted alphabetically by author and title, or chronologically. Users can move from brief citations to more detailed bibliographic records, marking items of interest for emailing, printing, or downloading. A separate table of contents for each work's illustrations provides streamlined viewing of thumbnail illustrations within each work. EEBO delivers complete digitized images of original pages for viewing, printing, or unrestricted downloading in Adobe® PDF.

LINKING Because the collection features durable URLs, you can embed links to specific titles and screens into course pages for easy access. Optional MARC

records allow seamless linking from your library's OPAC directly to the page images of each work, and the database is OpenURL-compliant for inbound linking.

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